

E♭ ALTO SAXOPHONE

STANDARD OF EXCELLENCE

Festival Solos

BY BRUCE PEARSON & MARY ELLEDGE

Dear Student,

Welcome to STANDARD OF EXCELLENCE FESTIVAL SOLOS, a collection of fifteen solo songs written for young musicians. For many musicians, playing solos is the greatest of all musical experiences. It allows you the opportunity to express yourself and to explore new musical challenges. FESTIVAL SOLOS includes classic solo literature written by many great composers. Playing the solos in this book will provide you with unparalleled musical experiences.

Included with your book is a professionally recorded CD of all the solos in the book. Each solo has two tracks. The first track provides a model for you, with a professional musician playing your part with piano accompaniment. The second track is the piano accompaniment only with which you can play along. You may also choose to play your solos with a live piano accompanist. The Piano Accompaniment book is available separately.

We hope you enjoy playing your solos.

Best wishes,

Bruce Pearson

Mary Elledge

Bruce Pearson

Mary Elledge

16, 17, 19

TABLE OF CONTENTS


Table with 5 columns: Title, Pages, CD Tracks, Title, Pages, CD Tracks. Includes entries like INTRODUCTION, TUNING NOTE, MELODY, SPRINGTIME WALTZ, MARCH FROM "SCIPPIO", MENUETT, WOODEN SHOE DANCE, CAVATINA, CAPRICCIO, DANCE SONG, BAGATELLE, COUNTRY DANCE, SERENADE FROM "DON GIOVANNI", CONCERT ETUDE, ST. ANTHONY CHORALE AND RONDO, MINUETTO, COUNTRY GARDENS, SCALE STUDIES, PROGRAM NOTES, CONCLUSION.

ISBN 0-8497-5670-7

© 2003 Kjos Music Press, 4380 Jutland Drive, San Diego, California.

International copyright secured. All rights reserved. Printed in the U.S.A. WARNING! Governments around the world provide copyright laws to encourage composition and publication of new music. Anyone copying music without permission is breaking the copyright law and is subject to penalties. Please do not violate copyright laws. Do not copy or reproduce the contents of this book by any unauthorized method. Thank you!

MELODY

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

Albert Biehl (1836-1899)
Op. 44, No. 6

1-4 **Andante maestoso** (♩ = 92) 5

8 9



13

17-20 21

24 25

29

SPRINGTIME WALTZ

	2 - Tuning Note
	5 - Solo with accompaniment
	6 - Accompaniment only

Franz Behr (1837-1898)

1-4 Allegretto (♩ = 116) 5

9 13

14 15-16 17 18 19



20 21-24 25 26 27

28 29 30 31 32

33-36 37 38 39 40

41 42 43 44 45

MARCH FROM "SCIPIO"

	2 - Tuning Note
	7 - Solo with accompaniment
	8 - Accompaniment only

George Frideric Handel (1685-1759)

Maestoso (♩ = 108)

1-3 3 4 5 6

mf *mf* - 1st time
p - 2nd time

7 8 9 10

11 12 13 14-20 21




p *mf*

22 23 24 25

f

26 27 28 29 30

MENUETT

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Johann Philipp Kirnberger (1721-1783)

Allegro (♩ = 112)

1-4 4 5 6 7 8

mf

9 10 11 12 13

p

14 15 16 17 18

mf

19 20 21-24 4 25-28 4 29

p

30 31 32 33 34 35

f


36 37 38 39 40

p

41 42 43 44 45

f

WOODEN SHOE DANCE

	2 - Tuning Note
	11 - Solo with accompaniment
	12 - Accompaniment only

Victor Herbert (1859-1924)

Allegro (♩ = 120)

Handwritten fingering and dynamics for the score:

Staff 1: *mf* e b b e b b g b e b b D D D

Staff 2: g g g c c c a a b b b a D e c e D b

Staff 3: c b a D c b e g f g *f* b g b b g b b b D b D *mf*


Staff 4: a a D b g b a c a D *p* g g g g g f f a g g c

Staff 5: g g b e e e e e g g g g g a a D g

Staff 6: *f* e b b e b b g b e b b D D D g g g c c c a a a

Staff 7: b b b a D D e c e D b c b a D c b e g f g

CAVATINA

	2 - Tuning Note
	13 - Solo with accompaniment
	14 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Allegro ($\text{♩} = 108$)

1-4 **4** **5**

11 **13**

20 **21**

29 **37**

38 **45**

47 **55-56**

57 **65-68** **4**

mp



f *mf* *p* *f*

p *mp*

mf

mf

CAPRICCIO

	2 - Tuning Note
	15 - Solo with accompaniment
	16 - Accompaniment only

Daniel Turk (1750-1813)

Allegretto (♩ = 108) 5



p b b a a g g a a b c b a g a b c *mp* D D D

9



p b b a a g g a a b c D c b c a b g b g *mp* D D b

17



p c c a *mf* b b a a g g a a b c D c b c a b g b g *Fine*

25




p c e c e c D e f G e *mf* D D D e f G f e f D *mf* *p* c D e D c D e D

33



f e f D *mf* *p* c D f D c D e f c D e f G e *f* D D D f e D c e c e c *D.C. al Fine*

DANCE SONG

	2 - Tuning Note
	17 - Solo with accompaniment
	18 - Accompaniment only

Sperontes (1705-1750)

Moderato (♩ = 112) 5

1-4 4 *f* 5 6 7 8 9

10 11 12 13 14 15 *p*

16 17 18 19 20 21-24 4

25 26 27 28 29 30 *p* *f*


31 32 33 34 35 36 *f*

37 38 39 40 41 42 *mf*

43 44 45 46 47 48

BAGATELLE



	2 - Tuning Note
	19 - Solo with accompaniment
	20 - Accompaniment only

Anton Diabelli (1781-1858)
Op.125, No.10

1-4 **Allegro** (♩ = 120) 5

mf f

p f mf


f p

f mf f

mp mf

f p mf rit. 2nd time

COUNTRY DANCE

	2 - Tuning Note
	21 - Solo with accompaniment
	22 - Accompaniment only


Ludwig van Beethoven (1770-1827)

Allegretto (♩ = 112)

1-3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 2 25 26 27-28 2 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 p

mf *f* *p* *f* *p* *p* *mp* *mf* *p*

SERENADE FROM "DON GIOVANNI"

	2 - Tuning Note
	23 - Solo with accompaniment
	24 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Moderato (♩ = 112) 5

mf

13

mp

23

p

29

mp *f*

33

mf

41



mp

49

mf

p

CONCERT ETUDE

	2 - Tuning Note
	25 - Solo with accompaniment
	26 - Accompaniment only

Henri Lemoine (1786-1854)

Op. 37

Allegretto (♩ = 108) 5

1-4 **4** 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42



43 44 45-48 **4** 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

p *mp* *p* *p* *f* *f* *mf* *mf* *p* *mf* *p* *f* *p* *mp* *p* *p* *f* *p* *rit.*

ST. ANTHONY CHORALE AND RONDO

	2 - Tuning Note
	27 - Solo with accompaniment
	28 - Accompaniment only

Franz Joseph Haydn (1732-1809)




Chorale
Andante (♩ = 96)

Measures 1-4: 4/4 time signature, first ending bracketed 5. Measure 5 is boxed. Measure 8 has a fermata. Measure 14 has a fermata. Measure 19 has a fermata. Measure 23 is boxed. Measure 26 has a fermata.

Rondo
Allegretto (♩ = 116)

Measures 27-32: 4/4 time signature, first ending bracketed 33-36. Measure 33 has a 4/4 time signature. Measure 37 is boxed. Measure 45 is boxed. Measure 53 is boxed. Measure 61 has a fermata.

MINUETTO

	2 - Tuning Note
	29 - Solo with accompaniment
	30 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Allegretto (♩ = 108)

1-3 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32



33 34 35 36 37-39 3 40 41

42 43 44 45 46 47 48 49

50 51 52 53-54 2 55 56 57 58 59-60 2

p *mf* *mp* *f*

COUNTRY GARDENS

	2 - Tuning Note
	31 - Solo with accompaniment
	32 - Accompaniment only

Traditional English Folk Song

Moderato (♩ = 116) 5

1-4 *mf* 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 *mp*

27 28 29 30 31 32 *mf* *p* *mf*

33 34 35 36 37 38 *mp*

39-40 41 42 43-44 2 45 46 *mf*

47 48 49 50 51 52